



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MORGAN, WILLIAM, 140 West 55th-st. (Holbein Building, South). *Saturday afternoons.*

NICOLL, J. C., 51 West 10th-st. (Tenth St. Building). Landscape and coast views. *Saturdays 2 to 5 p. m.*

PARTON, ARTHUR, Studio, 51 West 10th-st. (Tenth St. Building).

PERRY, E. WOOD, 42 East 14th-st., Union Square.

SMITH, F. ROLLIN, Rembrandt Building, 152 West 57th-st. Receives pupils at his studio.

TYLER, JAMES G., Marine Paintings. Studio address, 579 Broadway.

THE ASSOCIATED ARTISTS,

No. 115 TWENTY-THIRD STREET, EAST,
NEW YORK.

ORIGINAL AND ARTISTIC FABRICS. NEEDLE-WORK
TAPESTRIES AFTER DESIGNS BY
MODERN PAINTERS.

THE TIFFANY GLASS COMPANY

MEMORIAL WINDOWS

GLASS WORK

DECORATIONS

Designs and Estimates submitted

LOUIS C. TIFFANY
PRES'T AND ART DIRECTOR
JOHN DUF AIS
SECRETARY

PRINGLE MITCHELL
VICE-PRES'T AND MANAGER
JOHN CHENEY PLATT
TREASURER

333 & 335 FOURTH AVENUE, NEW YORK

THE NATIONAL PRESS INTELLIGENCE Co

26 CHURCH STREET (P. O. Box 2747),
NEW YORK CITY.

This is the only company in America which makes a business
of reading

ALL AMERICAN, ENGLISH,
FRENCH AND GERMAN PAPERS

FOR ARTISTS AND OTHER SUBSCRIBERS.

Among other artists, collectors and dealers who employ it
are the following:—

WM. HAMILTON GIBSON,	GEO. C. LAMBDIN,
REGINALD C. COXE,	CHARLES F. ULRICH,
W. T. WALTERS,	CHARLES SEDELMAYER.

Its service is endorsed by many prominent art critics, collectors
and dealers.

“Your training and experience especially fit you to conduct
it.”—GEORGE WILLIAM CURTIS (to W. F. G. SHANKS, President
and General Manager).

“Very valuable as representing the opinions of the public
press.”—HENRY WARD BEECHER.

“Most useful alike to professional and business men.”—LEVI
P. MORTON.

“Time saving, labor saving, money saving.”—AUGUSTIN
DALY.

THE EDITOR OF NATIONAL ACADEMY NOTES is a subscriber
for the service of this company, and takes pleasure in express-
ing his appreciation of its value, and in commending its
efficiency.

EXPLANATORY CIRCULARS SENT FREE.

SUBSCRIPTIONS RECEIVED BY

BRENTANO BROTHERS, 5 UNION SQUARE.

THE JOURNALIST.

DEVOTED TO NEWSPAPER MEN, AUTHORS, ARTISTS AND PUBLISHERS.

Issued Weekly at \$4.00 a Year. ALLAN FORMAN, EDITOR.

THE JOURNALIST completed its third year of regular issue on March 22d, 1887. At that date was issued a Superb PICTORIAL SOUVENIR. This memento is a handsomely printed small quarto, of nearly two hundred pages, with select portraits and other choice illustrations, and is further enriched by ORIGINAL CONTRIBUTIONS IN PROSE AND VERSE, FROM MANY OF THE BEST WRITERS ON THE AMERICAN PRESS.

Copies of the book are sold to non-subscribers at Fifty Cents each.

All orders must be addressed to

THE JOURNALIST PUBLISHING CO.,

117 NASSAU STREET, NEW YORK.

BRICK POMEROY'S DEMOCRAT

BY

MARK M. POMEROY. THOMP. BURTON.

WM. E. BURTON.

AN outspoken, progressive Democratic newspaper, helping to bring all the good and substantial business and educational elements possible into the Democratic party. It speaks of principles as they are; of laws as they are administered; of men in public places in accordance with their records and deeds, and does not believe that a party in power should administer through the official agency of its political enemies.

SUBSCRIPTION PRICE. \$1.50 A YEAR.

ADDRESS:

BRICK POMEROY'S DEMOCRAT,

55 DEY STREET, NEW YORK.

TOWN TOPICS.

THE JOURNAL OF SOCIETY.

CIRCULATION 20,000 AND RAPIDLY GROWING.

In Every Sense the Best, Brightest, Most Original, Most Entertaining Journal of the Day.

AN OUTSPOKEN REVIEW OF SOCIETY, ITS PEOPLE AND THEIR DOINGS.

PUBLISHED EVERY THURSDAY.

\$4.00 PER YEAR. \$2.50 FOR 6 MONTHS. \$1.30 FOR 3 MONTHS.

IT DEALS WITH ALL SUBJECTS OF INTEREST TO PEOPLE OF SOCIAL, FINANCIAL AND POLITICAL PRETENSIONS, IN A SPIRIT THOROUGHLY ORIGINAL AND INDEPENDENT. AS A PURVEYOR OF NEWS, IT IS IN ADVANCE OF ALL OTHERS IN ITS INFORMATION; AND, WHAT IS MORE TO THE POINT, ITS NEWS IS INVARIABLY FROM THE "INSIDE."

ITS SHORT STORIES

are acknowledged to be by far the BEST printed in any American journal, and have of themselves given it a fame that is well nigh world-wide.

The matter of TOWN TOPICS is such as in no way confines its interest to the locality of its publication, There is not a person of wealth, refinement or social pretensions, from Maine to California, who will not find it full of interest, good sense and special charm.

"THE SAUNTERER," "THE STORY TELLER," "THE RATTLER," "THE WOMAN OF FASHION," "THE FINANCIER," "THE ROOM TRADER," "THE POLITICIAN," "THE SPORTSMAN," "THE PLAY-GOER," "THE LOOKER-ON," and a host of others all join in a symposium of wit and wisdom UNEQUALLED IN ANY PUBLICATION IN THE WORLD.

Fresh and reliable with its NEWS, dainty in its literary style, good-natured in its well-bred satire, entertaining with its stories: these are the cardinal virtues of TOWN TOPICS.

THE BEST OF ADVERTISING MEDIUMS.

Address, TOWN TOPICS, 945 Broadway, N. Y.

THE MAGAZINE FOR EVERY CULTIVATED HOME.

Every person who has a taste for the Fine Arts should subscribe for it.—*The Home Journal*.

THE MAGAZINE OF ART,

A Richly Illustrated and Varied Record of the Beauties of
Ancient, Mediæval and Contemporary Taste.

Price, 35 Cents Monthly. \$3.50 Per Year.

The NEW VOLUME commenced with the December
Number, 1886.

THE MAGAZINE OF ART has earned its right to the name of "the leading art journal of America" by the beauty of its illustrations and the interest of the articles that appear in its pages. The best artists, the best engravers, the best writers have always been secured for the benefit of its patrons, and as generous as has been the policy of its publishers in the past, the future promises even better things. THE MAGAZINE OF ART covers every corner of the art field. The useful as well as the ornamental arts receive their due share of attention. Painting and Sculpture, Architecture, Costume, Archæology, Portraiture and Decorative Art are each and all treated of by experts, and the progress of the world in these various branches carefully recorded.

THE MAGAZINE OF ART for 1887 will contain a number of Special Articles, prepared by the American editor, on American Art and Artists, with illustrations by our best American engravers. The Department of American Notes will be continued as heretofore. The Monthly Frontispieces will present a succession of pictures which will be *examples of the several processes employed*, such as Photogravure, Color Printing, Wood Engraving, Chromo-Lithography, Photo-Lithography, etc., etc.

ILLUSTRATED PROSPECTUS SENT FREE ON APPLICATION.

CASSELL & COMPANY, LIMITED,

739 & 741 BROADWAY, NEW YORK.

ADDRESS: CHARLES M. KURTZ,
123 EAST TWENTY-THIRD-STREET, NEW YORK,
FOR PRICE LISTS OF ETCHINGS
PUBLISHED BY CHARLES SEDELMAYER, PARIS,
RE-MARKS, ARTIST'S PROOFS AND PRINTS.

SUPERB REPRODUCTIONS IN COLOR
FROM TWO FAMOUS PAINTINGS BY MUNKACSY :
"THE TWO FAMILIES,"
(IN THE VANDERBILT COLLECTION.)
"THE VISIT TO BABY,"
(LATELY IN THE A. T. STEWART COLLECTION.)

The Society of American Artists

WILL HOLD ITS

ANNUAL EXHIBITION
THIS YEAR

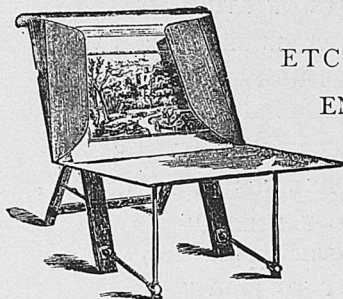
IN THE

NEW YANDELL GALLERY,

NINETEENTH-ST. AND FIFTH AVENUE,

FROM APRIL 18TH TO MAY 14TH.

KLACKNER'S PORTFOLIO STANDS



FOR
ETCHINGS, PHOTOS,
ENGRAVINGS, Etc.,
IN
EBONY, ASH,
CHERRY,
MAHOGANY,
OR OAK.

KLACKNERS' AMERICAN ETCHINGS

THE MUCH-RESOUNDING SEA, by THOMAS MORAN.

THE COMMUNICANTS, after JULES BRETON.

CHORISTER BOYS, by F. M. SPIEGLE.

THE WELCOME STEP, after a Painting by JENNIE BROWN-SCOMBE (a companion to "Watching and Waiting").

WHEN THE FLOWING TIDE COMES IN, and many others.

Purchasers of copyrighted Engravings and Etchings have an absolute protection from inferior reproduction, such as all imported prints are liable to—there being no international copyright law to protect the latter—so when you are visiting art stores in any part of the United States, don't fail to ask for KLACKNER'S AMERICAN ENGRAVINGS AND ETCHINGS, all protected by copyright, and to be obtained of dealers everywhere.

C. KLACKNER,

No. 17 EAST 17TH STREET,

NEW YORK.

National Academy Notes

AND COMPLETE ILLUSTRATED

CATALOGUE EXHIBITION OF 1887

By Charles M. Kurtz



CASSELL & COMPANY, Limited,
New York, London, Paris and Melbourne.
SEVENTH YEAR—PRICE FIFTY CENTS.

GOUPIL GALLERIES.

MESSRS. M. KNOEDLER & Co.

Respectfully solicit a visit to their galleries, lately re-arranged with new and interesting

PAINTINGS

from the easels of the most noted FOREIGN and AMERICAN artists.

They also beg to call attention to their selection of WATER COLOR PAINTINGS by eminent painters, as well as to a number of high-class ETCHINGS and ENGRAVINGS, the latest novelties of the season.

170 FIFTH AVENUE,

CORNER OF 22D STREET,

NEW YORK.



REDFERN,

LADIES' TAILOR.

ORIGINAL GOWNS.

ORIGINAL COATS.

ORIGINAL WRAPS.

RIDING HABITS.

210 FIFTH AVENUE, NEW YORK.

F. W. DEVOE & CO.,

(ESTABLISHED 1852.)

FULTON STREET, COR. OF WILLIAM—NEW YORK

ARTISTS' COLOURMEN,

MANUFACTURERS OF

CANVAS, TUBE COLOURS, BRUSHES.

Our manufactures are used by and command the confidence of our leading American Artists. Circulars containing endorsements of them by prominent artists sent on request.

DRAWING PAPERS.—ETCHING MATERIALS.—SCULPTORS' TOOLS.
OUTFITS FOR SKETCHING.

MATHEMATICAL INSTRUMENTS.—ENGINEERS' SUPPLIES.
WHITE LEAD COLOURS.—VARNISHES.—PURE MIXED PAINTS.
CORRESPONDENCE INVITED.

COFFIN, DEVOE & CO., 176 Randolph St., Chicago.

1870.

1887.

N. E. MONTROSS,

1380 BROADWAY,

NEW YORK,

BETWEEN 37TH AND 38TH STREETS.

ARTISTS' MATERIALS

FOR ALL BRANCHES OF DRAWING, PAINTING AND DECORATING.
Catalogue on application.

OIL PAINTINGS,

Choice examples direct from the Artists' Easels. A visit of inspection invited.

BEERS BROTHERS,

No. 814 BROADWAY, OPPOSITE 11TH STREET, NEW YORK,

MANUFACTURERS OF

FINE GOLD AND BRONZE FRAMES.

Mounting and Framing of Water Colors, Engravings, Photographs, etc.

PAINTINGS RELINED AND RESTORED.

Many of our Frames are on the most important Paintings in Public and Private Galleries throughout the United States.

Will remove May 1st to 1264 Broadway.

WALL PAPERS.

WARREN, FULLER & LANGE,

MANUFACTURERS AND IMPORTERS,

Nos. 125 TO 129 EAST 42D STREET,
NEW YORK,

GRAND CENTRAL DEPOT,

Offer at RETAIL their Spring Productions and Importations, which are unequaled for Novelty of Design, Variety and Moderate Cost, including Hangings, especially designed by

THE ASSOCIATED ARTISTS.

Also a large and choice selection of Japanese, French, English and German Goods recently imported.

KOHN'S FINE ART ROOMS, 166 FIFTH AVENUE.

MR. L. CRIST DELMONICO, Successor, has
continually on Exhibition and for Sale a
Choice Collection of

HIGH-CLASS MODERN OIL PAINTINGS,

comprising the choicest works of eminent artists.
Connoisseurs are respectfully invited.

Between 21st and 22d Streets.